

The Creative Curriculum®

for Infants, Toddlers & Twos

Touring Guide

























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The Creative Curriculum for Infants, Toddlers & Twos

Dear Colleagues:

I'm so excited to introduce you to our newest curriculum resources for teachers and caregivers of our very youngest learners. *The Creative Curriculum for Infants, Toddlers & Twos* combines *The Foundation*—three comprehensive volumes that focus on the "what" and "why" of providing responsive care for very young children—with brand-new *Daily Resources*. This new, rich collection of resources adds the important "how" to help you foster children's learning and growth.

At Teaching Strategies, we truly understand both the tremendous rewards and the day-to-day challenges of infants, toddlers and twos teachers. When you're caring for a group of little ones—a baby needing to be held and rocked, a mobile infant crawling excitedly around the room in search of something to climb on, and a 2-year-old learning to use the toilet and in need of loving encouragement—we fully recognize that you need in-depth support designed specifically for the unique demands of your day. Now you'll have that support, created just for you and with your particular needs in mind.

We hope you enjoy this "inside look" at *The Creative Curriculum for Infants, Toddlers & Twos*. We're honored to be your partners during these profoundly important years in children's lives.

Kei-lei Berlie

Kai-leé Berke Chief Academic Officer



The Creative Curriculum for Infants, Toddlers & Twos

Available as a complete English, Spanish, or bilingual curriculum*

The Creative Curriculum for Infants, Toddlers & Twos is a comprehensive, research-based curriculum designed to help teachers and caregivers implement developmentally appropriate practices and offer responsive daily routines and meaningful experiences that nurture learning and development.

The Foundation













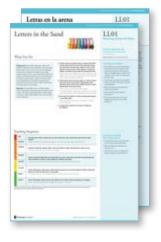
English, 3 Volumes

Spanish, 3 Volumes





Daily Resources



21 training this

21 training this

their similar from that one is a training from the state of the state of

Book Conversation Cards™ (24 cards)



Highlights Hello™, Classroom Set (24 issues)

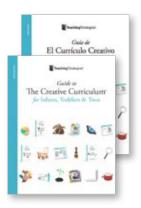


Highlights Hello™, Family Sets (48 issues; 24 English, 24 Spanish)

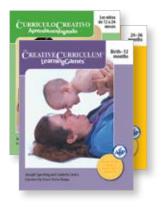
Intentional Teaching (150 cards)



Mighty Minutes™ for Infants, Toddlers & Twos (100 cards)



Guide to The Creative Curriculum^o for Infants, Toddlers & Twos



The Creative Curriculum® LearningGames® for Infants, Toddlers & Twos (3 sets)



Resource Organizer



Nurturing. Responsive. Intentional.



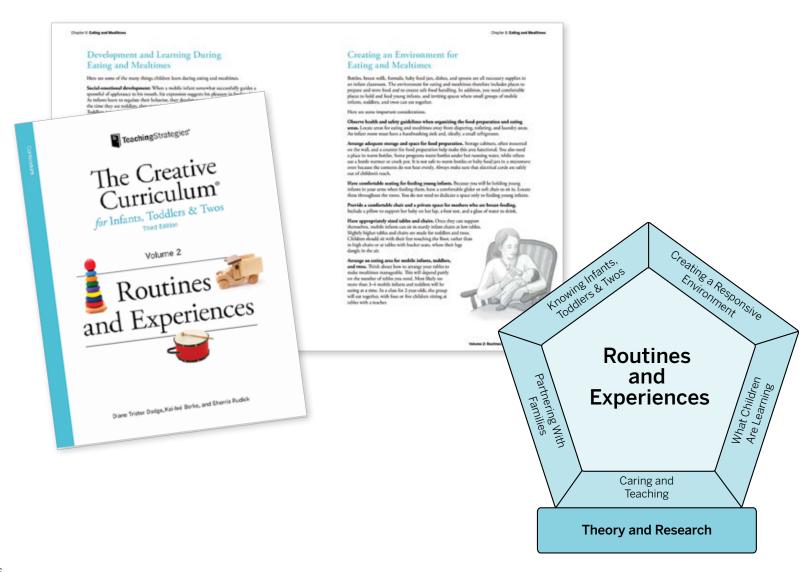
What is The Creative Curriculum for Infants, Toddlers & Twos?

Think, just for a moment, about the everyday discoveries that delight the young children in your care. From the colors dancing on the wall as light passes through a prism, to the jingling bells in a toy, to the amazing accomplishment of a first step—the everyday moments in an infants, toddlers, and twos classroom are at the heart of what makes your work so special and important.

The Creative Curriculum for Infants, Toddlers & Twos was created to support and guide you through the discovery-filled days with the children in your care. It is a comprehensive collection of knowledge-building and daily practice resources that explains the "what," "why," and "how" of providing responsive, intentional care to very young children. "What" and "why" are explained in the three curriculum volumes that make up The Foundation of the curriculum. They contain everything you need to know to build and implement a high-quality program, with a focus on responsive care and the routines and experiences that are so essential to the growth and development of children from birth to age 3. "How" is provided by way of our new Daily Resources. These new instructional tools feature expanded and detailed guidance for providing intentional, responsive care and teaching during routines and learning experiences for very young children.

Responsive Caregiving Through Routines and Experiences

The framework that guides *The Creative Curriculum®* for Infants, Toddlers & Twos has routines and experiences at its center. That's because the routines and experiences that structure each day, and the responsive care and teaching provided during these times, are what enable children to develop a secure attachment with the important people in their lives and gain confidence in themselves as learners.



Curriculum Overview

Routines offer the opportunity to build positive relationships with children and promote trust. Too often, the time spent diapering and toileting, feeding, dressing, and helping children fall asleep are missed opportunities for development and learning. *The Creative Curriculum** will help teachers and caregivers use routine times to nurture children's curiosity, help them feel secure, and create a languagerich environment full of warm, loving, and meaningful interactions. This is what helps build the foundation for children's future success in school and in life.

The Creative Curriculum for Infants, Toddlers & Twos also focuses on daily experiences, offering guidance on engaging children in playing with toys, imitating and pretending, enjoying books and stories, creating with art, and much more. It helps teachers and caregivers be intentional about the daily experiences they provide, while giving them the flexibility to respond to the changing interests, abilities, and needs of the children in their care.







What are the Objectives for Development and Learning in *The Creative Curriculum* for *Infants, Toddlers & Twos?*

The 38 research-based objectives are the heart of the curriculum and define the path teachers take with children. The objectives identify the behaviors, skills, and knowledge that are most important for school success. Even though school is a few years away for young children, the foundation for future development and learning is established in these very important early years.

Developmental Areas

The objectives are organized into nine areas of development and learning. Four of these areas focus on child development: social—emotional, cognitive, physical, and language. It is these areas and their related objectives in which teachers and caregivers are likely to see the most growth and progress with the children in their care.

SOCIAL-EMOTIONAL 1. Regulates own emotions and behaviors a. Manages feelings b. Follows limits and expectations c. Takes care of own needs appropriately 2. Establishes and sustains positive relationships a. Forms relationships with adults b. Responds to emotional cues c. Interacts with peers d. Makes friends 3. Participates cooperatively and constructively in group situations a. Balances needs and rights of self and others b. Solves social problems 4. Demonstrates traveling skills Demonstrates balancing skills 6. Demonstrates gross-motor manipulative skills Demonstrates fine-motor strength and coordination a. Uses fingers and hands b. Uses writing and drawing tools

LAI	NGUAGE
8.	Listens to and understands increasingly complex language
	a. Comprehends language
	b. Follows directions
9.	Uses language to express thoughts and needs
	a. Uses an expanding expressive vocabulary
	b. Speaks clearly
	c. Uses conventional grammar
	d. Tells about another time or place
10.	Uses appropriate conversational and other communication skills
	a. Engages in conversations
	b. Uses social rules of language
СО	GNITIVE
11.	Demonstrates positive approaches to learning
	a. Attends and engages
	b. Persists
	c. Solves problems
	d. Shows curiosity and motivation
	e. Shows flexibility and inventiveness in thinking
12.	Remembers and connects experiences
	a. Recognizes and recalls
	b. Makes connections
13.	Uses classification skills
14	Uses symbols and images to represent
17.	something not present
	a. Thinks symbolically

b. Engages in sociodramatic play

Content Areas

The remaining five areas focus on content learning, which has its roots even in these younger years. While some of these skills are ones that children will begin acquiring in preschool, teachers and caregivers can support content learning from infancy by creating a language-rich environment; building trusting relationships; and individualizing the experiences that they provide throughout the day on the basis of children's strengths, needs, and interests.



MA	ГНЕ	EMATICS
20.	Us	es number concepts and operations
	a.	Counts
	b.	Quantifies
	c.	Connects numerals with their quantities
	d.	Understands and uses place value and base ten
	e.	Applies properties of mathematical operations and relationships
	f.	Applies number combinations and mental number strategies in mathematical operations
21.		plores and describes spatial relationships d shapes
	а.	Understands spatial relationships
	b.	Understands shapes
22.	Со	mpares and measures
	a.	Measures objects
	b.	Measures time and money
	c.	Represents and analyzes data
23.	De	monstrates knowledge of patterns
SCI	ΕN	CE AND TECHNOLOGY
24.	Us	es scientific inquiry skills
25.		monstrates knowledge of the characteristics living things
26.		monstrates knowledge of the physical operties of objects and materials
27.	De	monstrates knowledge of Earth's environment
28.	Us	es tools and other technology to perform tasks
SO	CIA	L STUDIES
29.	De	monstrates knowledge about self
30.	Sh	ows basic understanding of people and how they live
31.	Ex	plores change related to familiar people or places
32.	De	monstrates simple geographic knowledge
THE	Al	RTS
33.	Ex	plores the visual arts
34.	Ex	plores musical concepts and expression
35.	Ex	plores dance and movement concepts
36.	Ex	plores drama through actions and language
ENG	iLI:	SH LANGUAGE ACQUISITION
37.		monstrates progress in listening to and derstanding English
38.	De	monstrates progress in speaking English

Responsive Caregiving Through Linking Curriculum and Assessment

Before beginning any journey, you need to know where you are heading. When implementing the curriculum, look to the objectives for development and learning as a guide. These objectives define the skills, knowledge, and behaviors that children will acquire in your program.

Objective 9 Uses language to express thoughts and needs me C. Burts, EdD; Kairled Berke; Cate Heroman; Heather Baker English Language Acquisition Objectives by Patton Tabors, EdD Foreword by Diane Trister Dodge a. Uses an expanding expressive vocabulary Not Yet 1 10 15 Incorporates new Vocalizes and Names familiar Describes and tells Incorporates Incorporates new Incorporates people, animals, and new, less familiar, grade-appropriate grade-appropriate gestures to the use of many grade-appropriate or technical words (acquired words (acquired words (acquired communicate words (acquired through texts and through texts and through texts and · Says, "Nana," when · When making · Coos and squeals through texts and conversations); conversations): conversations): when happy grandmother comes pancakes, says, conversations) clearly describes uses several uses · Cries after trying into the room "Here is the beater. in everyday and explains events, descriptive words to conversational Let me beat the egg several times to get · Names the cow conversations; ideas, and feelings relay detailed and and academic with it using relevant details specific information toy just out of reach horse chicken pig. words and phrases; correctly uses · Responds, "We used sheep, and goat as new meanings for correctly uses · Waves hands in Changes the sentence from "The · Describes to the she sees them on the the big, red umbrella so we both could get familiar words abstract nouns front of face to push teacher how to play trip to the farm away spoon during a the game he learned cat was sleeping" · Says, "I went to · Uses a under it." feeding communication device in speech class earlier to "The gigantic my sister's dance recital. She was · Uses hand gestures. to say, "My bird went that day orange cat was lazily sleeping on the to sign or indicate to the yet. He has a · Takes a new student really nervous, so I gave her lots of disease. He's losing windowsill to the listening his feathers." Answers encouragement." center and shows · When recounting more questions about · Gives a persuasive him how to use the an event, includes the bird when asked. details that help the speech about equipment; explains the arts in school · After hearing the the procedure for listener visualize the experience after reading word in a story, says, "I'm not sure I can a news story that presented put it together. It's complicated. What do two sides of the you think?" argument · Writes a poem · When waiting in line during a jump rope activity, says, "That's and then uses a thesaurus to revise word choice and for our turn to turn the enhance meaning

TeachingStrategies*

The Creative

for Infants, Toddlers & Twos

Objectives for Development & Learning

In *The Creative Curriculum® for Infants, Toddlers & Twos*, the objectives are at the core of every resource, from *The Foundation* to the *Daily Resources*. Two of the 38 objectives address English language acquisition and can offer support for older 2-year-olds who have already established a foundation in their home languages.

Color-coded charts graphically represent progressions of widely held expectations of learning and development for most children at particular ages and classes/grades. The same colors are used for the teaching sequences shown on the Intentional Teaching cards, making it easier for teachers to use assessment information to individualize routines and experiences for children. The progressions span the years from birth through kindergarten, so teachers and caregivers can consider full developmental sequences as they scaffold children's learning and track children's progress. Learn more about the color bands and what they mean on page 16 of this Touring Guide.

the Courts Controlled to black, Souther & York Intentional Yes big.

Sticky Tables



LL06 Playing With Toys

Primary Objective: 9

Uses language to express thoughts and needs

Uses an expanding expressive vocabula

Related Objectives: 7a, 9c, 9d, 11b, 11e, 12b, 13, 22

What You Do

Background: Young children love the experience of exploring and playing with tape. Exploring lengths of tape stuck to a table allows children to develop their vocabulary as they discuss the properties of this fun material and to use and strengthen their fine-motor which is the strength of the str

Materials: rolls of plain or colored masking tape or first-aid adhesive cloth tape (colored classroom tape, blue painter's tape, or first-aid tape is preferred because these kinds of tape are gentler on children's sensitive skin)*; child-size table

Sect in advance to make sure that the tape self-not demage the table or large a sticky residue. (Residue can often be removed with a bit of vegetable

- Introduce the rolls of tape. Encourage the children to explore the tape. Remind children that tape belongs only in their hands and on the table. Supervise closely to prevent tape from getting into children's hair and
- "I have three rolls of tape, One roll is green, one roll is blue, and one roll is orange. Which one would you like to hold?"
- Place on the table long pieces of tape (at least 12 inches long but of varying lengths) that overlap and connect. Invite the children to direct you as you place the pieces of tape.
 - "I'm putting this long piece of tape on the table. Where should I put this blue piece? Can you take this end of the tape and place it where you think it should go, Javier?"
- Invite the children to pick at the tape ends to pull them up. Encourage the children to experiment with using different techniques with their fingers.
- "Can you take the tape off the table? Wow, it is really stuck!"
- Repeat the activity by placing the tape on the table in a new pattern. Talk about what you're doing as you lay down the tape.
- "This piece of brown tape is very long. Look how it hangs over the edge of the table. I'm putting this green piece of tape next to it. The green piece is much shorter."

Including All Children

- Fold over loose tape ends to make a tab or attach pieces of felt to the tape ends to allow children to grasp the tape more easily.
- Use dark or brightly colored classroom tape to provide visual contrast with the table.
- Limit the number of intersecting pieces of tape to reduce frustration.
- Describe the color of the tape in the child's home language.**
- Watch for nonverbal cues that signal a desire to participate, such as gestures, body movements, and facial expressions.**

Teaching Sequence

RED	Sit with the infant near the table that is covered with pieces of tape. Show her how you pull at loose tape ends. Support the infant in exploring the tape as you describe her actions. "You're touching the stickly tape end with your hand, Look, that little pecer of green tape is stuck to your hand. Even when you shake your hand, it won't fall of!! Shake, shake."
RED	Sit with the Infant near the table that is covered with pieces of tape. Describe his actions and the tape's properties. Acknowledge the child's verbal and nonverbal communication. "You are pulling up this sticky purple tape. It's stuck to your shirt. Carryou pull it off? Oh! Now it's stuck to your hand! You're smiling and shaking your hand!"
RED	Sit near the child. As the child explores the tape, identify the tape based on its color or size.
ORANGE	"Can you try pulling up the little yellow tape? You found the little yellow piece of tape. It has a loose end, so I think it might be easier to pull up."
ORANGE	As the child works on pulling up the tape, support her in describing the tape's properties.
YELLOW	"What color is the tape you're picking at? Oh, it's green, is it sticky all over? That's right! This side is sticky. One side is sticky, and the other is not sticky."
YELLOW	Prompt the child to describe the tape and how it is used. "What can you tell me about the tape you pulled off? It's "blue and sticky?" I see that it's sticking to y friggers! Do you use tape at home? How do you use it? You use it. "for presents."? On, you use tape to presents."
GREEN	
GREEN	As the tape is removed from the table, invite the child to describe how to use it in different ways

pieces by color, tearing the pieces into shorter pieces).

Questions to Guide Your Observations

- How did the child communicate and describe the experience of pulling up and using the tape? (9a)
- Did the child use one-, two-, three-, or four-word sentences while describing his experience with the tape? (9c)
- In what ways did the child demonstrate fine-motor strength and coordination by using her fingers and hands to pick up and pull up the tape? (7a)



Research-based. Innovative. Engaging.



Curriculum Components

The Creative Curriculum® for Infants, Toddlers & Twos is a comprehensive, research-based curriculum that helps teachers and caregivers understand developmentally appropriate practice and how to offer nurturing daily routines and meaningful experiences that meet children's strengths, interests, and needs.

Nationally known for its forward-thinking, rigorously researched model, *The Creative Curriculum*® has been trusted for decades by early childhood educators across the country. It focuses on providing responsive, intentional care while honoring and respecting the role that teachers and caregivers play in helping children develop secure attachments and gain confidence as learners.

The curriculum components were designed to help every infants, toddlers, and twos teacher build a supportive and engaging program. *The Foundation* offers insight into the most current research and best practices for caring for infants, toddlers, and twos. The *Daily Resources*, including *Intentional Teaching* cards, *Mighty Minutes*™, *Book Conversation Cards*™, and *The Creative Curriculum*® *LearningGames*®, offer guidance to help you provide intentional, responsive care during routines and learning experiences for very young children. Let's take an in-depth look at each curriculum component.

The Foundation

The Foundation provides the "what" and "why" of providing high-quality, responsive care to very young children, helping teachers and caregivers offer nurturing, language-rich routines and meaningful experiences every day.

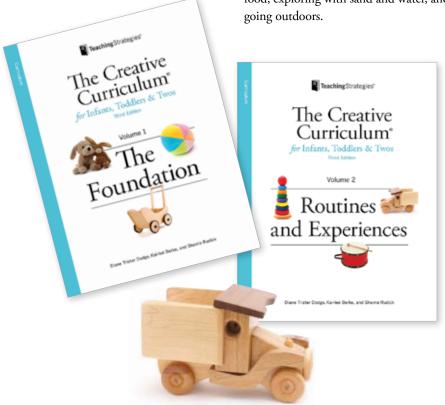
Volume 1: The Foundation presents all the information teachers and caregivers need to set up their programs. It summarizes the research foundation for the curriculum and addresses five key aspects of the curriculum: knowing infants, toddlers, and twos; creating a responsive environment; understanding what children are learning; caring and teaching; and partnering with families.

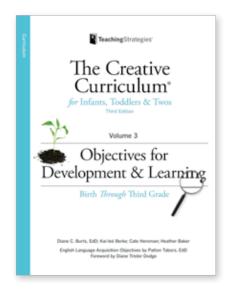
Volume 2: Routines and

Experiences discusses the five routines and eight experiences that are essential to the development and learning of children from birth to age 3: hellos and goodbyes, diapering and toileting, eating and mealtimes, sleeping and nap time, getting dressed, playing with toys, imitating and pretending, enjoying stories and books, connecting with music and movement, creating with art, tasting and preparing food, exploring with sand and water, and going outdoors.

Volume 3: Objectives for Development & Learning describes in describes

in detail the 38 objectives in *The Creative Curriculum*® for Infants, Toddlers & Twos.
Grounded in the latest research and professional literature in early childhood education, these objectives include those that are highly predictive of future school success and are aligned with the School Readiness Goals for Infants and Toddlers in Head Start and early learning standards for each state.

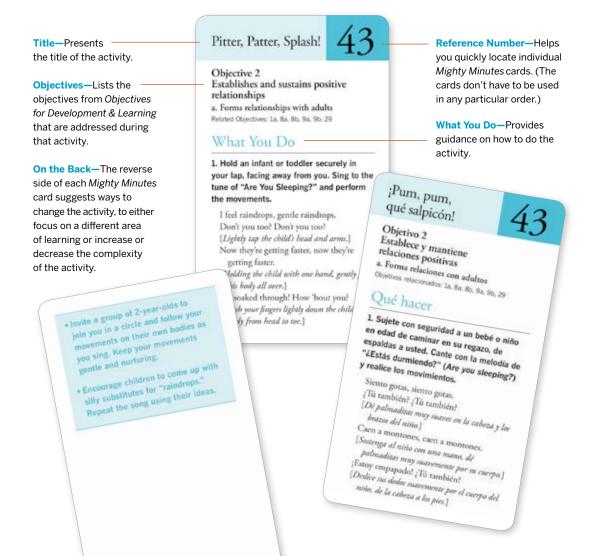




Mighty Minutes™

Research suggests that in many infants, toddlers, and twos classrooms, daily routines become often-missed opportunities for nurturing relationships, encouraging language development, and supporting content learning.

That won't happen with *The Creative Curriculum® for Infants, Toddlers & Twos. Mighty Minutes* are songs, chants, rhymes, games, and short activities with content specific to the routines and experiences that take place in care settings for infants, toddlers, and twos. These brief learning activities can be used anywhere to support social—emotional, language, literacy, math, science, social studies, or physical development. The cards identify primary and secondary objectives addressed during the activity, so teachers and caregivers can focus their observations and plan each day.



Supporting Spanish Language Development

Mega Minutos cards present songs, chants, and poems that are well-known throughout the Spanish-speaking world. Teachers can use them throughout the day to support children's Spanish language development as well as learning in other domains.

Intentional Teaching

Throughout the program day, during routines, one-on-one interactions, or group learning, teachers and caregivers have the option to select and use *Intentional Teaching* cards to guide playful and engaging experiences.

One of the most important features of the *Intentional Teaching* cards is the color-coded teaching sequence. These sequences enable teachers and caregivers to quickly adapt an activity to meet the needs of every child. From the child who is being held in a teacher's arms to the child who is toddling around on his or her own, *Intentional Teaching* cards help every child get the most out of the experience at the appropriate developmental level.

Designed for children from 6 weeks to 3 years of age, each card addresses objectives specific to social—emotional, physical, language, literacy, cognitive, and mathematics development. Each card also suggests materials to use and offers guidance on including children with special needs or children who are dual- or English-language learners.

Supporting English and
Spanish Language Development
Intentional Teaching cards offer
the Spanish activity on one side
and the English on the other,
with strategies for fully engaging
English- and dual-language learners.

Colors—Correspond to widely held expectations for specified ages and classes/grades.

Red

Birth to 1 Year

Orange

One to 2 Years

Yellow

Two to 3
Years





Curriculum Components

Title—Presents the title of the activity.

What You Do-Lists the materials to use and describes how to do the activity.

Dig It!



Exploring Sand and Water

Primary Objective: 20

Uses number concepts and operations

Related Objectives: 1a, 7a, 9b, 1lb, 13, 22a

What You Do

Background: Sand experiences can take place outdoors or indoors, depending on the weather and your setup. Protect carpeted floors by spreading a plastic tablecloth, shower curtain, or tarp on the floor. Sand is not generally recommended for young infants because they may put it in their mouths. Invite young infants to dig through fabric samples, small foam blocks, or a small amount of water.

Materials: sensory table or bin; sand; collection of 5 to 20 small objects that are not choking hazards (e.g., large shells, plastic animals, interesting rocks. feathers, pinecones, toy vehicles); sifters, sieves, rakes, slotted spoons, and strainers; plastic floor covering

- 1. Fill a sensory table or bin with sand or a similar material appropriate for the children in your care.
- 2. Provide items for the children to use for disping and sifting, such as strainers, sieves, measuring cups, and slotted spoons. Invite the children to explore the digging materials. As they explore, describe their
- Tina, you're pretending to dig with a big spoon.
- 3. Introduce a few of the items that will be hidden in the sand. Use a choke tube to ensure that the objects are not choking hazards.

"Emil, can you use your strainer to find a feather like

- 4. Invite the children to dig in the sand, look for the hidden objects, and count what they find.
- What can you find in the sand? I found a car."
- 5. After the experience, invite the children to find items to add to the sand.
 - "Alex, would you like to hide the pinecone that you brought in from outside? You can bury it and see whether Denny can find it."

Including All Children

- . Some children are uncomfortable with the texture of sand. For these children, place the sand and small objects into resealable bags. A child can shake a bag to find the objects inside
- · Offer a variety of materials for different sensory experiences. Bells provide auditory experiences, and colorful objects or objects that light up provide visual experiences.
- · Provide large objects that are easy to grasp and manipulate.
- · Hide photos of the objects in the sand.
- . Pair children of different skill levels. One child can model the activity for the other child.
- . To increase a child's vocabulary and comprehension, explain your actions in real time or explain what other children. are doing.**
- · Give all children time to dig, sift, and explore the materials in the sensory table or bin.**

Reference Number-

Helps you quickly locate a particular activity. (The activities don't have to be used in any particular order.)

Objectives—Lists

the objectives from Objectives for Development & Learning that are addressed during the activity.

Including All Children-Offers

strategies for ensuring that all children can participate, including strategies that are particularly useful for supporting English- and dual-language learners. Guidance is also given for supporting children with disabilities.

Teaching Sequence—

Explains how to scaffold each child's learning by individualizing the experience according to his or her developmental level.

Questions to Guide Your Observations—

Helps teachers focus their observations as children engage in the activity.

Related LearningGames®-

Suggests one or more of The Creative Curriculum® LearningGames® that teachers can share with families to extend children's learning at home.

Teaching Sequence

RED	Hold the infant near a plastic bin filled with fabric samples. Demonstrate by digging your hands in the bin and finding a plastic toy. Describe the infant's exploration and count the number of objects be finds. 'Darret, you're patting the fabric. Do you feel something interesting? You found another boll that was hidde Now we have one, two bolis."	
ORANGE		
ORANGE	Hold or sit with the child near the sensory table. As the child digs in the sand and discovers objects, count the number of objects she finds. Invite the child to count along with you. "Let's see how many cars you've found so far. One, two, three, Three cars."	
ORANGE	Invite the child to count the objects that he finds in the sand. Touch each object as he counts. Teacher: "I think you found all the seastwifts. Antion How many did you find?"	
YELLOW	 Child: "One, two, five, tex, three, eight," Teacher: "Let's count them together. You can point to the shell with me as we count. One, two, three, four, four shells:" 	
YELLOW	Invite the child to explore and count the objects in the sand. Notice whether the child is able to accurately count up to five objects using one number name for each object. Offer assistance as needed.	
GREEN	"I wonder how many treasures you found. Cary. Can you count the treasures you found in the sand? Touch each object as you count."	
GREEN	Bury up to 10 objects in the sand. Invite the child to find them and to count aloud the objects she finds. Challenge her to continue counting accurately, offering assistance as needed.	

tive Curriculum' for Infants, Toddlers & Twos, Volume J: Objectives for Development & Learning, Birth Through Third Grade for the progression of development

"Marsey, you counted nine shells. Here are some more, Now let's see how many there are."

Questions to Guide Your Observations

- . Did the child verbally count the objects that she found in the sand? If so, how? (20a)
- . Did the child persist in finding the objects hidden in the sand? If so, how? (11b)
- . How clearly did the child verbalize his ideas when exploring and counting the objects he found in the sand? (9b)

Additional Information

. Make sure that the objects hidden in the sand are not choking hazards. Always supervise children closely when exploring sand and small objects.

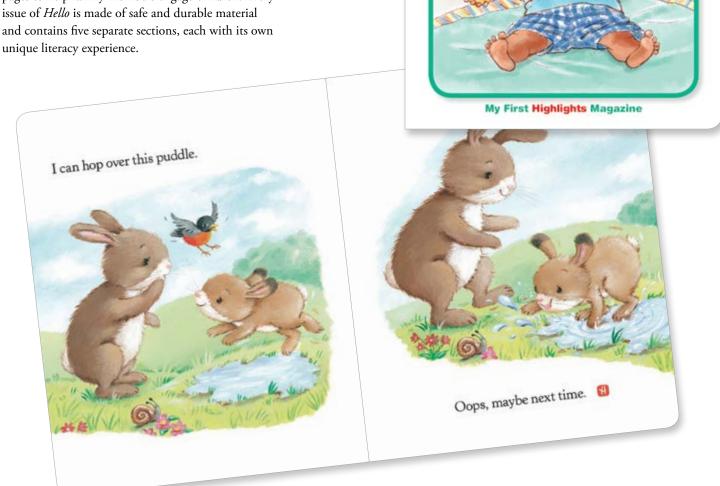
Related Learning Games' -

· "Hiding and Finding"

Highlights Hello™ Books

Reading aloud with young children is the best way to inspire a love for reading and create the kind of language-rich environments that support the development of language and literacy skills.

The Creative Curriculum® for Infants, Toddlers & Twos includes 3 sets of Highlights Hello™, a publication with stories, poetry, and simple activities for very young children to enjoy with adults. Each set of Hello includes 24 issues; one set is designed for classroom use, and two sets are intended for sharing with families, offering guidance and prompts right on the pages to help family members engage children. Every issue of Hello is made of safe and durable material and contains five separate sections, each with its own unique literacy experience.



TeachingStrategies*

Highlights

Talk about the illustrations, one the child to name anything the

Penned so by away with the child.
Except up her to fly like a firefly and to
penced to fly assured the recor.

Before rending, give each child a fleeldight seed done the lights in the record. Encourage the children to show their fleeldights like feedlien as you six

Sharing With Families

Road "Bulsy Play" before mying good-bye to their children in the reserving. As families form, shay can opper. "Bulsy sorre jum like this. Bulsy, bulsy bless a

Book Conversation Cards™

Young children need extra guidance and support to fully benefit from read-aloud experiences. That's why early childhood education experts recommend that teachers actively engage children in conversations during read-alouds, rather than reading books straight through.

Book Conversation Cards, which are a set of cards related to the classroom collection of Highlights *Hello*™, will help with this active engagement. They offer strategies for teachers and caregivers to use as they guide very young children in learning experiences related to Hello. The cards include guidance for interacting with young infants, mobile infants, toddlers, and twos during read-alouds, with detailed information to help teachers and caregivers share the vocabulary, illustrations, and



Guidance for Sharing With Twos

Say. "What do see me in this picture!"
 Say, these are a sholdy real a lende boy.
 What are they doing superior! I most!
 what time of day is n in the picture."

Say, "Let's look at the picture. There are not, more, those things so find," Prompe the child to name the objects on the "Find h" page.

Where's Vener Belly Burnon?

* Encourage the child so make the motions that the baby in the story is making. "Lark most this many about th below, he had it. I want you to linear confully and are whether you can mon like the baby in the story."

During the chird seading, don't say the words half, proba-hus, jugo's, and his. Offer processes as recorded to treatwage children to congrue new rhyming search.

After reading, say, "We blow kines like this to say, "I love you," Where would you like to blow a kine not"

Making Connections With Families

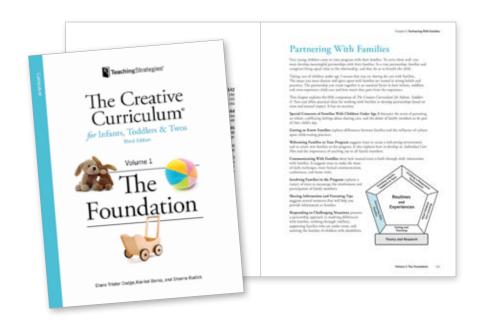
When teaching and caring for very young children, meaningful partnerships with families are of the utmost importance. These partnerships are an essential factor in how infants, toddlers, and twos experience your program and how much they gain from the experience.

Guidance for Building Partnerships

The Creative Curriculum® for Infants, Toddlers & Twos provides guidance, support, and practical ideas for working with families to develop partnerships based on trust and mutual respect. It devotes an entire chapter of The Foundation to six areas that are particularly important to families, ranging from communication and family involvement to responding to challenging situations.

LearningGames®

The curriculum includes three sets of infants, toddlers, and twos *LearningGames*, a series of award-winning, research-validated early learning activities for classroom and home use with young children. *LearningGames* help families understand how to use common materials in their homes and their everyday interactions with children as starting points for engaging children in fun and meaningful learning at home that strengthens their relationships with their children.





Highlights Hello™ Family Sets

To help keep families connected to the literacy experiences happening in the classroom, a set of *Highlights Hello*™, a publication with stories, poetry, and simple activities for very young children to enjoy with adults, is included for lending to families. The family editions provide specific guidance for family members to help them engage their children as they read together and are available in English and in Spanish.

Family Forms

The Creative Curriculum® for Infants, Toddlers & Twos offers a variety of family-related forms to make sharing and communicating information as simple as possible. These forms, including the "Individual Care Plan Family Information Form," the "Individual Care Plan," the "Child Planning Form," the "Group Planning Form," and the "Family Conference Form," help teachers get to know each child, prepare for each day, and share important information with every family.





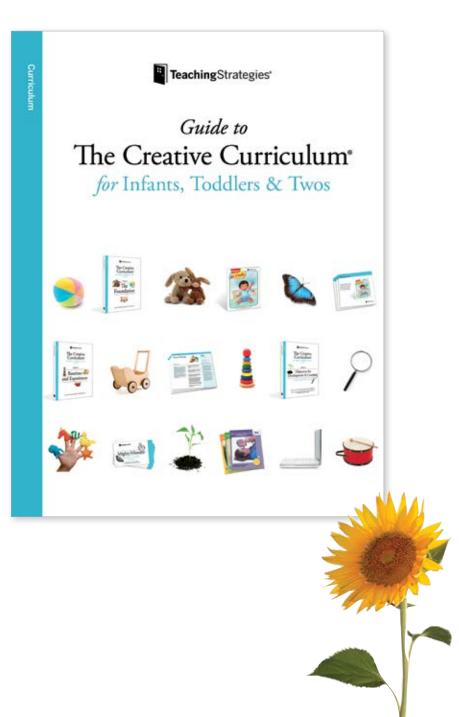
Embedded Professional Development

Each of the resources in *The Creative Curriculum®* for Infants, *Toddlers & Twos* contains embedded professional development support for teachers at all levels.

The three Foundation volumes provide all the built-in support that teachers and caregivers need in order to be intentional about the experiences they offer infants, toddlers, and twos, while giving them the flexibility to respond to the changing interests and abilities of the young children in their care. Intentional Teaching cards offer information to guide teachers' and caregivers' observations, colorcoded teaching sequences to help individualize instruction, and a "Background" section on each card that provides information to support teachers' learning. Book Conversation CardsTM support interactions with infants, toddlers, and twos during read-alouds, with detailed information to help teachers support development and learning by intentionally sharing the vocabulary, illustrations, and activities.

Guide to The Creative Curriculum for Infants, Toddlers & Twos

The Guide provides a thorough overview of The Creative Curriculum for Infants, Toddlers & Twos. It helps teachers easily see how the curriculum supports them in providing the consistent, responsive care that encourages infants, toddlers, and twos to develop secure attachments with the important people in their lives and gain confidence in themselves as learners.



Support for Children Learning Two Languages

One of the greatest achievements in the first 3 years of life is the development of oral language.





At Teaching Strategies, we share your most important goal: making a meaningful difference in the lives of very young children and their families.

We hope you've enjoyed this tour of *The Creative Curriculum®* for Infants, *Toddlers & Twos* and that it has helped you understand the many benefits it offers teachers, administrators, and families.

Benefits for Teachers

Support and guidance for responsive caregiving and intentional teaching:

Daily Resources offer expanded guidance for providing intentional, responsive care and teaching during routines and learning experiences.

Individualized experiences: Colorcoded teaching sequences enable teachers to quickly and easily adapt activities for every child.

Objectives for development and learning: Thirty-eight objectives identify essential knowledge, skills, and behaviors in 10 developmental areas.

Benefits for Administrators

Confidence that standards are being

met: Thirty-eight objectives aligned with Early Head Start and state early learning standards offer confidence for building toward important standards.

Support for teacher professional development: Extensive training opportunities are readily available, and three foundational volumes offer teachers ongoing support.

Tools for teachers at all experience levels: New teachers have everything they need to be successful, and veteran teachers can apply what they know and have learned to routines and experiences.

Benefits for Families

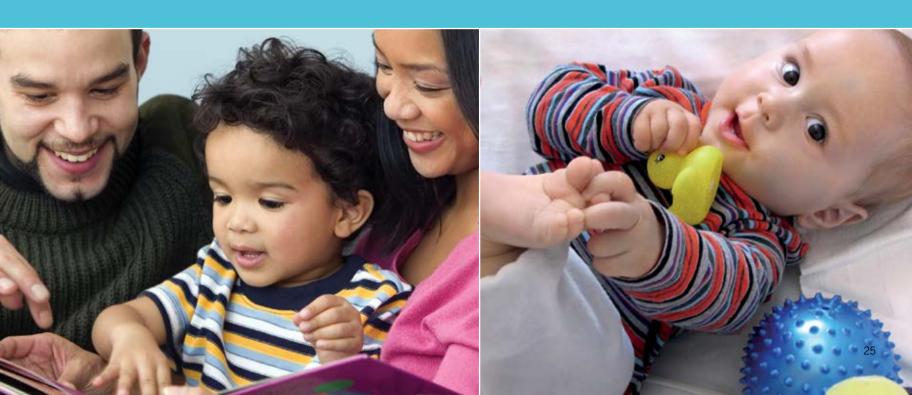
Regular opportunities for engaging

with families: The curriculum includes built-in guidance and support for building partnerships with families plus send-home resources to support learning at home.

Family communication tools: A variety of forms to share with families help encourage the two-way communication that's essential to the care of very young children.



Individualized. Comprehensive. Supportive.



The Creative Curriculum for Infants, Toddlers & Twos

A comprehensive curriculum that offers expanded daily support, guidance, and inspiration to teachers and caregivers of the youngest learners.

TeachingStrategies.com/Curriculum



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